Bachelor of Business Administration (BBA) Degree Completion Program

Note that the intended audience for the BBA degree completion program is the graduate of an AA or AS degree program with a liberal arts and/or science emphasis. Please work closely with your Transfer Coordinator and/or University of Illinois advisor in selecting elective courses for your AA or AS degree.

Transfer Planning Guide: City Colleges of Chicago

UIC Online Admissions Team
1333 S. Halsted
Suite 225
Chicago, IL 60607
Phone: (866) 772-2268 Option 1
E-mail: info@online.uic.edu

Please note that the following information is only a guide. It does not represent an official agreement to transfer credits. If you have questions, please contact a counselor at your institution or a University of Illinois advisor at the above phone number. If you would like a more detailed review of your transcript(s), please send them to the above mailing address or e-mail them to the above e-mail address.

The College of Business Administration at the University of Illinois at Chicago (UIC) offers a Bachelor of Business Administration (BBA) Degree Completion Program online. Upon successful completion of all coursework, students will earn a fully accredited BBA degree from UIC.

TRANSFER FACTS

- Students will be prepared to enter the program if the following requirements are met:
  - Completed at least 60 hours of prerequisite post-secondary course work with a grade of "C" or better at City Colleges of Chicago (see below)
  - Have a cumulative GPA of 2.5 (4.0 grading scale) in all post-secondary course work

- The University of Illinois admits students to the BBA Degree Completion Program in January and August. The preferred admission deadline is two weeks prior to the start of class.

- The non-refundable application fee is $40 (Illinois residents), $50 (Nonresidents), and $75 (International). Tuition must be paid in full by the first day of class.

- Students should send transcripts to the UIC Online office at the address listed above. Transcripts will be evaluated by a Student Services Advisor. Students can contact an Advisor via the phone or email address listed above.

- An Associate in Arts or an Associate in Science degree earned after May of 1998 fulfills the UIC General Education requirements, per the Illinois Articulation Initiative (IAI) agreement. Students who have not earned the degree must complete 60 transferable hours, including UIC General Education requirements. UIC’s General Education requirements can be satisfied in the following ways:
  - Completion of the IAI General Education Core Curriculum (IAI GECC)
  - Completion of UIC’s General Education requirements
OVERALL REQUIREMENTS FOR A UIC BBA DEGREE through UIC:

I. Core and General Education Requirements to be taken at City Colleges of Chicago:

<table>
<thead>
<tr>
<th>Core Requirements to be taken at CCC:</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH 035 0101: Composition I</td>
<td>3</td>
</tr>
<tr>
<td>ENGLISH 035 0102: Composition II</td>
<td>3</td>
</tr>
<tr>
<td>ECONOMICS 082 0201: Principles of Economics I</td>
<td>3</td>
</tr>
<tr>
<td>ECONOMICS 082 0202: Principles of Economics II</td>
<td>3</td>
</tr>
<tr>
<td>MATHEMATICS 045 0144: Finite Mathematics</td>
<td>4</td>
</tr>
<tr>
<td><strong>Subtotal - Core Hours Required</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>General Education Requirements to be taken at CCC*</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Analyzing the Natural World <em>(see list of courses on p. 3)</em></td>
<td>5</td>
</tr>
<tr>
<td>Exploring World Cultures <em>(see list of courses on p. 4)</em></td>
<td>3</td>
</tr>
<tr>
<td>Understanding the Creative Arts <em>(see list of courses on p. 4)</em></td>
<td>3</td>
</tr>
<tr>
<td>Understanding the Individual and Society <em>(see list of courses on p. 4-5)</em></td>
<td>3</td>
</tr>
<tr>
<td>Understanding the Past <em>(see list of courses on p. 5)</em></td>
<td>3</td>
</tr>
<tr>
<td>Understanding U.S. Society <em>(see list of courses on p. 5)</em></td>
<td>3</td>
</tr>
<tr>
<td><strong>Electives</strong> <em>(see explanation below)</em></td>
<td><strong>24+</strong></td>
</tr>
<tr>
<td><strong>Subtotal – General Education Hours Required</strong></td>
<td><strong>44+</strong></td>
</tr>
</tbody>
</table>

Total Prerequisite Credit Hours Required from CCC: **60+**

Please note that students should not duplicate disciplines in selecting courses to satisfy the six General Education categories above. Also, students can take a 4 credit hour course to satisfy the Analyzing the Natural World general education requirement but will need to make up the 1 credit hour requirement in the Electives category. Finally, the Finite Mathematics course does not count toward the Analyzing the Natural World requirement.

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- Completion of the IAI General Education Core Curriculum (IAI GECC)
- Completion of UIC’s General Education requirements

**Other Mathematics, Calculus, Statistics or quantitative analysis courses are highly recommended prerequisites that can be taken in order to satisfy the 24 hours of Electives requirements. (PHILOSOPHY 043 0105, MATHEMATICS 045 0204, MATHEMATICS 045 0207, MATHEMATICS 045 0208, MATHEMATICS 045 0212 and MATHEMATICS 045 0216 are examples.) Many of the courses listed below for the General Education requirements can also be used to satisfy these requirements. Finally, a number of Business courses will satisfy the Electives requirement as well.

Contact a University of Illinois advisor at info@online.uic.edu, call us at (866) 772-2268 Option 1 or access our web site at http://www.online.uillinois.edu/transfer to have your questions on prerequisites for the BBA Degree Completion program answered.
II. Degree Requirements for the BBA Completion Program, to be taken through the University of Illinois at Chicago

<table>
<thead>
<tr>
<th>BBA Program Curriculum to be taken through UIC</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACTG 210 – Introduction to Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACTG 211 – Introduction to Managerial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACTG 355 – Business Law</td>
<td>3</td>
</tr>
<tr>
<td>BA 200 – Managerial Communication</td>
<td>3</td>
</tr>
<tr>
<td>BA 495 – Business Strategy (Capstone Course)</td>
<td>3</td>
</tr>
<tr>
<td>ECON 218 – Microeconomics: Theory and Business Applications</td>
<td>4</td>
</tr>
<tr>
<td>ENTR 300 – Survey of Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>FIN 300 – Introduction to Managerial Finance</td>
<td>3</td>
</tr>
<tr>
<td>IDS 200 – Introduction to Management Information Systems</td>
<td>4</td>
</tr>
<tr>
<td>IDS 270 – Business Statistics I</td>
<td>4</td>
</tr>
<tr>
<td>IDS 355 – Operations Management</td>
<td>3</td>
</tr>
<tr>
<td>IDS 371 – Business Statistics II</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 340 – Introduction to Organizations</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 350 – Business and its External Environment</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 460 – Business, Society and the Global Economy</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 463 – Negotiation and Conflict Resolution</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 485 – Business Ethics</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 360 – Introduction to Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 469 – International Marketing</td>
<td>3</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>60</strong></td>
</tr>
</tbody>
</table>

City Colleges of Chicago General Education Course Selections which meet UIC requirements:

Note -- One course from each category must be completed. While some courses may fall into more than one category, they will only fulfill one requirement.

Analyzing the Natural World Courses:
BIOLOGY 114: General Education Biology (with Laboratory)
BIOLOGY 115: Human Biology
BIOLOGY 119: Environmental Biology
BIOLOGY 121: General Biology I
BIOLOGY 122: General Biology II
BOTANY 201: Botany
CHEMISTRY 201: General Chemistry I
CHEMISTRY 203: General Chemistry II
CHEMISTRY 212: Survey of Organic and Biochemistry
GEOLOGY 201: Physical Geology
MATHEMATICS 208: Calculus and Analytic Geometry II
MATHEMATICS 209: Calculus and Analytic Geometry III
PHYSICS 221: Mechanics and Heat
PHYSICS 226: Electricity, Sound and Light
PHYSICS 225: Mechanics and Heat
PHYSICS 231: General Physics I: Mechanics and Wave Motion
PHYSICS 232: General Physics II: Electricity and Magnetism AND
PHYSICS 233: General Physics III: Heat, Light and Modern Physics
PHYSICAL SCIENCE 111: General Course I – Phy Sci
PHYSICAL SCIENCE 112: General Course II – Phy Sci
ZOOLOGY 211: General Zoology

Exploring World Cultures Courses:
ANTHROPOLOGY 201: Introduction to Biological and Cultural Evolution of Humans
ANTHROPOLOGY 202: Cultural Anthropology
COMPARATIVE RELIGION 106: Comparative Religion I – Eastern Religion
FINE ARTS 104: The World of Cinema
FINE ARTS 106: African Art
ART 130: African American Art
GEOGRAPHY 101: World Geography
HISTORY 212: History and Culture of China
HISTORY 215: History of Latin America
HISTORY 247: Africa History to Colonial Period
HUMANITIES 212: Non-Western Humanities – The Islamic Humanities
LITERATURE 128: Latin American Literature
PHILOSOPHY 108: Philosophy of Religion
POLITICAL SCIENCE 204: International Relations
SPANISH 213: Introduction to Modern Literature
SPANISH 210: Modern Civilization and Culture

Understanding the Creative Arts Courses:
ART 130: African American Art
FINE ARTS 104: The World of Cinema
FINE ARTS 105: History of Painting, Sculpture, and Architecture
FINE ARTS 107: History of Architecture, Painting and Sculpture I
FINE ARTS 108: History of Architecture, Painting and Sculpture II
FRENCH 213: Intro to Modern Literature
FRENCH 214: Readings in Literature
HUMANITIES 107: Popular Culture: Mirror of American Life
HUMANITIES 201: General Course I – Humanities
HUMANITIES 202: General Course II – Humanities
HUMANITIES 123: Intro to Arts & Ideas
ITAL 213: Intro to Modern Literature
ITAL 214: Reading in Literature
LITERATURE 110: Introduction to Literature
LITERATURE 111: Poetry
LITERATURE 113: Fiction
LITERATURE 116: American Literature from Colonial Days
LITERATURE 117: American Literature from the Civil War to the Twentieth Century
LITERATURE 118: English Literature from its Beginnings to the Age of Johnson
LITERATURE 119: English Literature from the Romantic Revival to the 20th Century
LITERATURE 121: Contemporary African-American Literature
LITERATURE 126: Contemporary American Literature
LITERATURE 128: Latin American Literature
LITERATURE 129: United States Latino(a) Literature
LITERATURE 150: Women’s Literature
LITERATURE 155: Literature and Film
LITERATURE 211: Shakespeare
MUSIC 101: Fundamentals of Music Theory
MUSIC 121: Introduction to Music
MUSIC 224: Music History from 1750
SPANISH 213: Introduction to Modern Literature
THEATER ART 134: Theater in the Modern World

Understanding the Individual and Society
ANTHROPOLOGY 201: Introduction to Biological and Cultural Evolution of Humans
ANTHROPOLOGY 202: Cultural Anthropology
ECONOMICS 113: Economic History of the United States
GEOGRAPHY 101: World Geography
HISTORY 142: The history of World Civilization From 1500
HUMANITIES 107: Popular Culture: Mirror of American Life
HUMANITIES 205: World Literature I
LITERATURE 150: Women’s Literature
PHILOSOPHY 106: Introduction to Philosophy
PHILOSOPHY 107: Ethics
PHILOSOPHY 108: Philosophy of Religion
POLITICAL SCIENCE 201: The National Government
POLITICAL SCIENCE 204: International Relations
PSYCHOLOGY 201: General Psychology
PSYCHOLOGY 213: Abnormal Psychology
PSYCHOLOGY 215: Psychology of Personality
COMPARATIVE RELIGION 106: Comparative Religion I – Eastern Religion
SOCIAL SCIENCE 101: General Course I – Introduction to the Scientific Study of Human Behavior
SOCIAL SCIENCE 102: General Course II – Introduction to the Scientific Study of Society
SOCIOLOGY 201: Introduction to the Study of Society
SOCIOLOGY 202: Sociology of Urban Life
SOCIOLOGY 203: Marriage and the Family
SOCIOLOGY 211: Race and Ethnic Relations

Understanding the Past Courses:
ANTHROPOLOGY 201: Introduction to Biological and Cultural Evolution of Humans
HISTORY 111: History of the American People to 1865
HISTORY 112: History of the American People from 1865
HISTORY 113: United States Labor History
HISTORY 114: The Afro-American in American History
HISTORY 115: Afro-American History Since 1865
HISTORY 117: History of the Chicago Metropolitan Area
HISTORY 141: The History of World Civilization to 1500
HISTORY 142: The History of World Civilization From 1500
HISTORY 212: History and Culture of China
HISTORY 215: History of Latin America
HISTORY 247: Africa History to Colonial Period
HUMANITIES 205: World Literature I
LITERATURE 211: Shakespeare
MUSIC 224: Music History from 1750
COMPARATIVE RELIGION 101: Introduction to Religion

Understanding U.S. Society
CRIMINAL JUSTICE 102: Administration of Criminal Justice
ECONOMICS 113: Economic History of the United States
HISTORY 111: History of the American People to 1865
HISTORY 112: History of the American People from 1865
HISTORY 113: United States Labor History
HISTORY 114: The Afro-American in American History
HISTORY 115: Afro-American History Since 1865
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